

Gaudete (Piae Cantiones 1582 nr 24)

Gau-de-te, gau-de - te, Chri-stus est na-tus, ex Ma-ri - a vir-gi-ne, gau-de - te.

Gau-de-te, gau-de - te, Chri-stus est na-tus, ex Ma-ri - a vir-gi-ne, gau-de - te.

Gau-de-te, gau-de - te, Chri-stus est na-tus, ex Ma-ri - a vir-gi-ne, gau-de - te.

Gau-de-te, gau-de - te, Chri-stus est na-tus, ex Ma-ri - a vir-gi-ne, gau-de - te.

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three instrumental staves (treble, alto, and bass clefs). The music is in a minor key and common time, with various time signatures (3/4, 3/2, 2/4) indicated. The lyrics are written below each staff.

1. Tem-pus ad est gra-ti-ae hoc quod op-ta-ba-mus car-mi-na lae-ti-ti-ae de-vo-te re-da-mus
2. De - us ho-mo fac-tus est na - tu - ra mi-ran-te mun-dus re-no-va-tus est a Christo re-gnan-te!

Detailed description: This system contains the fifth staff, which is a vocal line. It features two verses of Latin text. The music continues with the same melodic and rhythmic patterns as the first system.

10 Gau-de-te, gau-de - te, Chri-stus est na-tus, ex Ma-ri - a vir-gi-ne, gau-de - te.

3. E-ze-chi - e - lis por-ta clau-sa per tran-si-tur un-de lux est or - ta sa - lus

4. Er-go nos-tra con - ti - o psal-lat iam in lus-tro be-ne - di-cat Do-mi-no sa -

Detailed description: This system contains the sixth, seventh, and eighth staves. The sixth staff is the vocal line with the first part of the chorus. The seventh and eighth staves are instrumental. The lyrics continue with two more verses.

15 3. E-ze-chi - e - lis por-ta clau-sa per tran-si-tur un-de lux est or - ta sa-lus in-ve-ni-tor.
4. Er-go nos-tra con - ti - o psal-lat iam in lus-tro be-ne - di-cat Do-mi-no sa-lus re-gi no-stro!

Detailed description: This system contains the ninth and tenth staves. The ninth staff is the vocal line with the second part of the chorus. The tenth staff is the instrumental line. The lyrics conclude with two more verses.

20 Gau-de-te, gau-de - te, Chri-stus est na-tus, ex Ma-ri - a vir-gi-ne, gau-de - te.

Detailed description: This system contains the eleventh, twelfth, and thirteenth staves. The eleventh staff is the vocal line with the final part of the chorus. The twelfth and thirteenth staves are instrumental. The lyrics conclude with the final part of the chorus.