

O nata lux de lumine (publ. 1575)

Thomas Tallis

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O na - ta lux de lu - mi - ne, Je - su re - demp -

O na - ta lux de lu - mi - ne, Je - su re -

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O na - ta lux de lu - mi - ne, Je - su re -

O na - ta lux de lu - mi - ne, Je - su re -

Detailed description: This system contains five staves of music. The top staff is a vocal line starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. It begins with a measure rest followed by a half note G4, then quarter notes A4, B-flat4, and C5. A fermata is placed over the C5. The lyrics 'O na - ta lux de lu - mi - ne, Je - su re - demp -' are written below. The second staff is a vocal line with a treble clef, similar to the first but with a different melodic line. The third staff is a vocal line with a soprano clef (C1). The fourth staff is a vocal line with an alto clef (C3). The fifth staff is a bass line with a bass clef. All staves have the same lyrics: 'O na - ta lux de lu - mi - ne, Je - su re -'.

tor sae - cu - - - li, Di - gna - re cle - mens sup - pli -

demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

re - demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

demp - tor sae - cu - li, Di - gna - re cle - mens sup - pli -

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cum Lau - des pre - ces que su - me - re. Qui car - ne

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O nata lux (Tallis) - forts.

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quon - dam con - te - gi Di - gna - tus es pro per - di - tis.

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quon - dam con - te - gi Di - gna - tus es pro per - di - tis.

quon - dam con - te - gi Di - gna - tus es pro per - di - tis.

quon - dam con - te - gi Di - gna - tus es pro per - di - tis.

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Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

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Nos mem - bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

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