

Byrd: Ave verum corpus

Cantus
Altus
Tenor
Bassus

A - - ve ve - rum cor - - - pus, na - tum de Ma-ri a vir - gi -

A - - ve ve - rum cor - - - pus, na - tum de Ma-ri a vir - gi -

A - - ve ve - rum cor - - - pus, na - tum de Ma-ri a vir - gi -

A - - ve ve - rum cor - - - pus, na - tum de Ma-ri a vir - gi -

Detailed description: This system contains the first four staves of the musical score. The Cantus staff (top) begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a fermata over the fifth measure, marked with a '5'. The Altus, Tenor, and Bassus staves follow with similar melodic lines, each with a fermata over the fifth measure. The lyrics are printed below each staff.

10

ne: ve - re pas - sum im - mo-la - tum in cru - ce pro ho - mi -

ne: ve - re pas - sum im - mo-la - - - tum in cru - ce pro ho - mi -

ne: ve - re pas - sum im - mo-la - tum in cru - ce pro ho - mi -

ne: ve - re pas - sum im - mo-la - tum in cru - ce pro ho - mi -

Detailed description: This system contains the next four staves of the musical score, starting at measure 10. The Cantus staff (top) has a treble clef and a common time signature. The Altus, Tenor, and Bassus staves follow with similar melodic lines. The lyrics are printed below each staff.

15 20

ne: Cu - ius la - tus per - fo-ra - - tum, un - da flu xit san - gui - ne, san - gui -

ne: Cu - ius la - tus per - fo - ra - tum, un - da flu xit san - gui - ne, san - gui -

ne: Cu - ius la - tus per - fo - ra - tum, un - da fluxit san - gui -

ne: Cu - ius la - tus per - fo - ra - tum, un - da flu xit san - gui -

Detailed description: This system contains the final four staves of the musical score, starting at measure 15. The Cantus staff (top) has a treble clef and a common time signature. The Altus, Tenor, and Bassus staves follow with similar melodic lines. The lyrics are printed below each staff.

Byrd_Ave verum corpus (forts.)

25

ne: Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - mi - ne O

ne: Es - to no - bis prae - gu - sta - tum in mor - tis, in mor - tis ex - a - mi - ne

ne: Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - - - mi - ne

ne: Es - to no - bis prae - gu - sta - tum in mor - tis ex - a - - - mi - ne

30 35

dul - cis, o pi - e, O Ie - su fi - li Ma - ri - - - ae,

O dul - cis, o pi - e, O Ie - su fi - li Ma - ri - - - ae,

O dul - cis, o pi - e, O Ie - su fi - li Ma - ri - - - ae,

O dul - cis, o pi - e, O Ie - su fi - li Ma - ri - - - ae,

40

mi - se - re - re me - i, mi - se - re - re me - i, me -

mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se - re - re me -

mi - se - re - re me - i, mi - se - re - re me - i, me - i, mi - se -

mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

1. 2. 45

i, O i. A - - - men.

i. A - - - men.

re - re me - i i. A - - - men.

i, - - - i. A - - - men.