

Gloria Fior Gentil

Antonio Zachara da Teramo

Et in ter - - - ra

Et in ter - - - ra pax ho - - -

This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a melodic line with a fermata over the first measure and a measure rest. The lyrics 'Et in ter - - - ra' are written below the staff. The second staff continues the melody with lyrics 'Et in ter - - - ra pax ho - - -'. The bottom staff is a bass line with a key signature of one flat and a 6/8 time signature, mostly consisting of rests.

pax ho - mi - ni - bus

mi - - - ni - bus bo - nae vo -

Et in ter - - - ra pax ho - mi - ni - bus

This system contains the next two staves. The top staff has lyrics 'pax ho - mi - ni - bus'. The second staff has lyrics 'mi - - - ni - bus bo - nae vo -'. The bottom staff has lyrics 'Et in ter - - - ra pax ho - mi - ni - bus'. The music continues with a melodic line in the top staff and a bass line in the bottom staff.

bo - nae vo - lun - ta - - - - - tis.

lun - ta - - - - - tis.

bo - - - - - nae vo - lun - ta - - - - - tis.

This system contains the next two staves. The top staff has lyrics 'bo - nae vo - lun - ta - - - - - tis.'. The second staff has lyrics 'lun - ta - - - - - tis.'. The bottom staff has lyrics 'bo - - - - - nae vo - lun - ta - - - - - tis.'. The music continues with a melodic line in the top staff and a bass line in the bottom staff.

Lau - - - da - mus te. Be - - ne - di -

Lau - - - da - mus te. Be - ne -

Lau - - - da - mus te. Be - ne - di - ci - mus

This system contains the final two staves. The top staff has lyrics 'Lau - - - da - mus te. Be - - ne - di -'. The second staff has lyrics 'Lau - - - da - mus te. Be - ne -'. The bottom staff has lyrics 'Lau - - - da - mus te. Be - ne - di - ci - mus'. The music concludes with a melodic line in the top staff and a bass line in the bottom staff.

Zachara: Gloria Fior Gentil (forts.)

30

ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

35 40

ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. bi pro - pter ma - gnam glo - ri - am tu - am.

45

ti - bi pro - pter ma - gnam glo - ri - am tu - am. ti - bi pro - pter ma - gnam glo - ri - am tu - am. bi pro - pter ma - gnam glo - ri - am tu - am.

50 55

Do - mi - ne De - us, Rex - cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne De - us, Rex - cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne De - us, Rex - cae - le - stis, De - us Pa - ter o - mni - po - tens.

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60

Do - mi - ne Fi - li u - ni - ge - ni - te Je -
o - mni - po - - - tens. Do - mi - ne Fi - li u - ni - ge - ni - ni -
Do - mi - ne Fi - li

65

su Chri - - - - - ste. Do - mi - ne De - us, A -
te Je - - - - - su Chri - ste. Do - mi - ne De - us, A -
u - ni - ge - ni - te Je - su Chri - ste. Do - mi - ne De - us, A -

70

gnus De - i, - - - Fi - li - us Pa - tris. Qui tol - lis pec - ca -
gnus De - i, - - - Fi - li - us Pa - - - - tris. Qui
gnus De - i, - - - Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

75 80

ta mun - di, mi - se - re - re no - - - bis.
tol - lis pec - ca - ta mun - di, mi - se - re - re
mun - di, mi - se - re - re no - - -

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85

90

Qui tol-lis pec-ca - ta mun - di, su - sci - pe de -
 no - - - - - bis. Qui tol-lis pec-ca - ta mun - di, su - sci - pe de -
 bis. Qui tol-lis pec-ca - ta mun - di, su - sci - pe

pre-ca-ti-o - nem nos tram. Qui se - des ad dex - te - ram Pa - tris, mi -
 pre-ca-ti-o - nem nos tram. Qui se - - - des ad dex - te - ram Pa - tris, mi - se -
 de pre ca ti-o nem nos tram. Qui se-des ad dex te - ram Pa-tris, mi-se -

100

se - re - re no - bis. Quo - ni - am tu so - lus san -
 re - re no - bis. Quo - ni - am tu so - - - lus san -
 re - re no - bis. Quo - ni - am tu so - lus

105

ctus. Tu so - lus Do - mi - nus. Tu so - -
 ctus. Tu so - lus Do - mi - nus. Tu so - -
 san - ctus. Tu so - lus Do - mi - nus. Tu so - -

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110

lus Al - tis - si - mus, Je - - - su Chri - ste.

lus Al - tis - si - mus,

lus Al - tis - si - mus, Je - su Chri - - - ste. Cum

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fermata over a whole note, followed by a melodic line. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with a key signature of one flat and a common time signature, featuring a more active melodic line. The lyrics are distributed across the staves.

115

Cum San - cto Spi - ri - - - tu,

Je - su Chri - - - ste. Cum San - - - cto

San - - - cto

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature, starting with a fermata. The middle staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with a key signature of one flat and a common time signature, featuring a more active melodic line. The lyrics are distributed across the staves.

120

125

in glo - ri - a De - - - i Pa - - - tris.

Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

Spi - ri - tu, in glo - ri - a De - i Pa - - - tris.

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature, starting with a fermata. The middle staff is in bass clef with a key signature of one flat and a common time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with a key signature of one flat and a common time signature, featuring a more active melodic line. The lyrics are distributed across the staves.

130

A - - - - -

A - - - - -

A - - - - -

Detailed description: This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, starting with a fermata. The middle staff is in bass clef with a key signature of one flat (Bb) and a common time signature, providing a harmonic accompaniment. The bottom staff is also in bass clef with a key signature of one flat and a common time signature, featuring a more active melodic line. The lyrics are distributed across the staves.

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135

System 1: Measures 135-139. Treble clef, key signature of one flat. Measure 135 starts with a half note G4. Measure 136 has a quarter rest. Measure 137 has a quarter note G4. Measure 138 has a quarter note F4. Measure 139 has a quarter note E4.

140

System 2: Measures 140-144. Treble clef, key signature of one flat. Measure 140 has a quarter note D4. Measure 141 has a quarter note C4. Measure 142 has a quarter note B3. Measure 143 has a quarter note A3. Measure 144 has a quarter note G3.

145

System 3: Measures 145-149. Treble clef, key signature of one flat. Measure 145 has a quarter note F3. Measure 146 has a quarter note E3. Measure 147 has a quarter note D3. Measure 148 has a quarter note C3. Measure 149 has a quarter note B2.

150

155

men.

men.

men.

System 4: Measures 150-154. Treble clef, key signature of one flat. Measure 150 has a quarter note G3. Measure 151 has a quarter note F3. Measure 152 has a quarter note E3. Measure 153 has a quarter note D3. Measure 154 has a quarter note C3. The word "men." appears below the staff at measures 150, 155, and 156.