

Ut te per omnes - Ingens alumnus Padue

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Ut

Ing

Musical notation for the first system, including vocal lines and a basso continuo line.

Ut te per omnes ce - li - tus pla - gas se - qua - mur

In - gens a - lum - nus Pa - du - e, quem Za - ba - rel -

Musical notation for the second system, including vocal lines and a basso continuo line.

ma - xi - me cul - tu - la - van - dos lu - mi - na, Fran - ci - sce,

lam no - mi - nant, Fran - ci - scus al - mi sup - pli - cat

Musical notation for the third system, including vocal lines and a basso continuo line.

no - stros spi - ri - tus. Tu qui pe - ren - nis glo - ri - e se - des tu - e - re om - ni - pa -

Fran - ci - sci a - do - rans nu - mi - na. Sis tu - tor ex - cel - sis fa -

Musical notation for the fourth system, including vocal lines and a basso continuo line.

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trīs, qui cun-cta nu-tu con-cu-tit, per-ver-sa no-bis e-ru-e.
vens ser-vo pre-can-ti te tu-o, quem to-tus or-bis pre-di-cat

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music is in a simple, homophonic style with a clear harmonic structure.

in-si-gni-bus, pre-co-ni-is.

The second system continues the musical score with four staves. The vocal line (top staff) has lyrics underneath. The accompaniment (staves 2-4) provides harmonic support. The lyrics 'in-si-gni-bus, pre-co-ni-is.' are spread across the vocal line.

The third system of the musical score consists of four staves. This system is primarily instrumental, with the vocal line (top staff) mostly containing rests. The accompaniment (staves 2-4) continues with rhythmic patterns and harmonic support.

The fourth system of the musical score consists of four staves. It concludes the piece with a final cadence. The vocal line (top staff) has a few notes and rests. The accompaniment (staves 2-4) ends with a sustained chord.

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Chri-sti le - tus quod
Au-di li - bens di - gnas

sum - pse - rat vul - nus re - ce - ptum per tu - um no - bis be - ni - gne por - ri -
pre - ces doc - to - ris im - men - si, sa - cet - - - -

ge ut de te ca - nens glo - ri - am
- - - Fran - ci - sce, quo le - ges bo - nas An - te - no - ris stirps ac - ci -

sic il - la fe - lix re - gu - la, fra - trum mi - no - rum no - mi - ne,
pit. Sil - vas per - al - tas a - - - li - tus,

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cu - jus fu - - i - sti con - di - tor du - ret per e - vum lon - gi - us.
in mo - le clau - sus cor - po - ris, du - cens vi - am ce - le - sti - um

This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are empty.

A - - - - -
re - ctor ve - ni fi - de - - - li - um. A - - - - -

This system contains the second two lines of the musical score. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are empty.

This system contains the third two lines of the musical score. The top staff is the vocal line. The second staff is the piano accompaniment. The third and fourth staves are empty.

men. men.

This system contains the fourth two lines of the musical score. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third and fourth staves are empty.