

Ave Mater (latin)

Anon/Oswald von Wolkenstein (1377-1445)

5 10

A - ve ma - ter o Ma - ri - a pi - e - ta - tis to - ta pi - a

A - ve ma - ter o Ma - ri - a pi - e - ta - tis to - ta pi - a

A - ve ma - ter o Ma - ri - a pi - e - ta - tis to - ta pi - a

A - ve ma - ter o Ma - ri - a pi - e - ta - tis to - ta pi - a

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It includes measure numbers 5 and 10. The second and third staves are piano accompaniment, with the second staff in a higher register and the third in a lower register. The fourth staff is a bass line in a lower register. All staves contain the Latin lyrics: 'A - ve ma - ter o Ma - ri - a pi - e - ta - tis to - ta pi - a'.

15 20

si - ne te non e - rat vi a de - plo - ran - ti se - cu - lo.

si - ne te non e - rat vi - a de - plo - ran - ti se - cu - lo.

si - ne te non e - rat vi - a de - plo - ran - ti se - cu - lo.

si - ne te non e - rat vi - a de - plo - ran - ti se - cu - lo.

Detailed description: This system contains the next four staves. It includes measure numbers 15 and 20. The lyrics are: 'si - ne te non e - rat vi a de - plo - ran - ti se - cu - lo.' The musical notation continues with the same instrumental parts as the first system.

25 30

Gra - ti - a tu no - bis da - ta quam fi - de - lis ad - vo - ka - ta

Gra - ti - a tu no - bis da - ta, quam fi - de - lis ad - vo - ka - ta

Gra - ti - a tu no - bis da - ta quam fi - de - lis ad - vo - ka - ta

Gra - ti - a tu no - bis da - ta quam fi - de - lis ad - vo - ka - ta

Detailed description: This system contains the next four staves. It includes measure numbers 25 and 30. The lyrics are: 'Gra - ti - a tu no - bis da - ta quam fi - de - lis ad - vo - ka - ta'. The musical notation continues with the same instrumental parts.

35

ce - li thro - nis es pre - la - ta in e - ter - no so - li - o.

ce - li thro - nis es pre - la - ta in e - ter - no so - li - o.

ce - li thro - nis es pre - la - ta in e - ter - no so - li - o.

ce - li thro - nis es pre - la - ta in e - ter - no so - li - o.

Detailed description: This system contains the final four staves. It includes measure number 35. The lyrics are: 'ce - li thro - nis es pre - la - ta in e - ter - no so - li - o.' The musical notation concludes with the same instrumental parts.

Ave Mater (latin) – forts.

40
A - men ul - ti - mo - can - ta - mus in sig - num quod per - op - ta - mus
A - men ul - ti - mo - can - ta - mus in sig - num quod per - op - ta - mus
A - men ul - ti - mo - can - ta - mus in sig - num quod per - op - ta - mus
A - men ul - ti - mo - can - ta - mus in sig - num quod per - op - ta - mus

45
quit-quit vi - te pos - tu - la - mus in o - ra - ti - o - ni - bus.
quit-quit vi - te pos - tu - la - mus in o - ra - ti - o - ni - bus.
quit-quit vi - te pos - tu - la - mus in o - ra - ti - o - ni - bus.
quit-quit vi - te pos - tu - la - mus in o - ra - ti - o - ni - bus.

50
55
A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - - men,

60
65
A - - - - - men, A - - - - - men.
A - - - - - men, A - - - - - men.
A men, A men.
A - - - - - men, A - - - - - men.

70
75
-2-