

Chi la castra la porcella

Anon.

Chi la cast - ra la por - cel - la, sù, sù, za, za, fer - ri ac - cu - ti; Per

5

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The time signature is 3/4. A measure rest is present in the vocal line at the end of the system.

ta - gliar siam prom - ti tu - ti Che bon ma - stroo - gnun s'a - pel - la

10

This system contains measures 6 through 10. It continues the vocal line and piano accompaniment. A measure rest is present in the vocal line at the beginning of the system.

Chi lacast-ra la por - cel - la Con - za lavez, o con - za lavez,

15

This system contains measures 11 through 15. It continues the vocal line and piano accompaniment. A measure rest is present in the vocal line at the beginning of the system.

Chi la castra la porcella – forts.

Chi la cast - - - ra la por - cel - la. Nost - re bol - zeè ben for -
Se di noi bi - sog - noha-

20

This system contains the first 20 measures of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music is in a major key and 4/4 time. A double bar line with repeat dots is placed at the end of measure 20.

ni - te Pos - tiam star al pa - ra - go - ne,
ve - te Pian - te - rem nost - - - ro pon - gio - ne;

25

This system contains measures 21 through 25. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. A double bar line with repeat dots is placed at the end of measure 25.

Poi cum gran disc - re - tio - ne Con - za - rem' vost - ra pa - del - la.

30

This system contains measures 26 through 30. The vocal line continues with the lyrics. The piano accompaniment and bass line provide harmonic support. The system concludes with a double bar line and repeat dots.